

ANNUAL EXHIBITION

SCULPTURE PAINTINGS

WATERCOLORS

DRAWINGS

November 14, 1956 to January 6, 1957

WHITNEY MUSEUM OF AMERICAN ART



ACKNOWLEDGMENTS

This exhibition is one of a series which, since 1932, has surveyed the field of contemporary American art. Like its predecessors, the artists participate by invitation and the works included are selected by members of the staff of the Museum. The exhibition is made possible by the cooperation of art galleries, private collectors and artists who have generously made loans to the exhibition and to whom we wish to make grateful acknowledgment.

Galleries

- 1 A. C. A. Gallery
- 2 The Alan Gallery
- 3 The Artists' Gallery
- 4 Associated American Artists
Galleries
- 5 Babcock Galleries, Inc.
- 6 Grace Borgenicht Gallery
- 7 Margaret Brown Gallery, *Boston*
- 8 The Contemporaries
- 9 Contemporary Arts, Inc.
- 10 Delacorte Gallery
- 11 Tibor de Nagy Gallery
- 12 The Downtown Gallery

- 13 Durlacher Bros.
- 14 Duveen-Graham
- 15 Feigl Gallery
- 16 Fine Arts Associates
- 17 Allan Frumkin Gallery, *Chicago*
- 18 Grand Central Moderns
- 19 John Heller Gallery
- 20 Edwin Hewitt Gallery
- 21 Martha Jackson Gallery
- 22 Sidney Janis Gallery
- 23 M. Knoedler & Co., Inc.
- 24 Samuel M. Kootz Gallery, Inc.
- 25 Kraushaar Galleries
- 26 Landau Gallery, *Los Angeles*
- 27 Pierre Matisse Gallery
- 28 Midtown Galleries
- 29 Milch Galleries
- 30 The New Gallery
- 31 Parma Gallery
- 32 Betty Parsons Gallery
- 33 Passedoit Gallery
- 34 Peridot Gallery
- 35 Frank Perls Gallery, *Beverly Hills*
- 36 Perls Gallery
- 37 Poindexter Gallery
- 38 Rehn Gallery

- 39 Roko Gallery
- 40 Paul Rosenberg & Co.
- 41 Harry Salpeter Gallery
- 42 Bertha Schaefer Gallery
- 43 The Sculpture Center
- 44 Shore Studio Galleries, *Boston*
- 45 The Stable Gallery
- 46 Swetstoff Gallery, *Boston*
- 47 Catherine Viviano Gallery
- 48 Maynard Walker
- 49 Wellons Gallery
- 50 Weyhe Gallery
- 51 Willard Gallery
- 52 Zabriskie Gallery

Collections

Mr. and Mrs. Morton Goldman

Mr. and Mrs. Garson Heller

Mrs. Frederick W. Hilles

Louise C. Murdock Estate Art Fund,

Elizabeth S. Navas, Trustee

Mr. and Mrs. Elmer Rigelhaupt

Mr. and Mrs. Robert Montgomery

Mr. and Mrs. Manuel Seff

CATALOGUE

Sculpture

- | | | |
|----|----------------------|---|
| 1 | LEO AMINO | Priestess. <i>Mahogany</i> |
| 2 | ALEXANDER ARCHIPENKO | Art of Reflection. <i>Formica, metal, mosaic and wood</i> |
| 3 | LOUISE BOURGEOIS | One and Others. <i>Wood</i> |
| 4 | DORIS CAESAR | Reclining Woman. <i>Bronze</i> |
| 5 | ALEXANDER CALDER | Seventeen Black. <i>Metal</i> |
| 6 | ROBERT COOK | Leap Frog. <i>Bronze</i> |
| 7 | JOSEPH CORNELL | Orion. <i>Construction</i> |
| 8 | ROBERT CRONBACH | Copernicus Fountain. <i>Brass</i> |
| 9 | KOREN DER HAROOTIAN | Memories of Childhood. <i>Serpentine Marble</i> |
| 10 | JOSE DE RIVERA | Construction No. 28. <i>Chrome-nickel steel</i> |
| 11 | LU DUBLE | Dark Reaper. <i>Hydrocal</i> |
| 12 | HERBERT FERBER | The Staircase. <i>Copper</i> |
| 13 | SUE FULLER | String Composition, No. 73. <i>Thread</i> |
| 14 | JOSEPH GLASCO | Portrait of a Young Lady. <i>Bronze</i> |

SCULPTURE

- | | | |
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| 15 | SIDNEY GORDIN | Construction No. 13, 1956. <i>Painted steel</i> |
| 16 | JOSEPH GOTO | Clinging. <i>Chrome-nickel steel</i> |
| 17 | DOROTHEA GREENBAUM | Turned Away. <i>Hammered lead</i> |
| 18 | PETER GRIPPE | Pastoral. <i>Bronze</i> |
| 19 | CHAIM GROSS | Mother Dancing. <i>Bronze</i> |
| 20 | ERNEST GUTEMAN | Figure. <i>Bronze</i> |
| 21 | RAOUL HAGUE | Lomontville Walnut. <i>Walnut</i> |
| 22 | DAVID HARE | Man Standing. <i>Bronze and steel</i> |
| 23 | MINNA HARKAVY | Mask. <i>Plaster</i> |
| 24 | NATHANIEL KAZ | Firebird. <i>Bronze</i> |
| 25 | WILLIAM KING | Shirley in Bikini. <i>Bronze</i> |
| 26 | IBRAM LASSAW | Hesperides. <i>Bronze</i> |
| 27 | JACQUES LIPCHITZ | Inspiration. <i>Bronze</i> |
| 28 | PETER LIPMAN-WULF | David. <i>Brazilian Rosewood</i> |
| 29 | SEYMOUR LIPTON | Avenger. <i>Nickel-silver on Monel</i> |
| 30 | ORONZIO MALDARELLI | Evelyn, No. 2. <i>Radio Black marble</i> |
| 31 | EZIO MARTINELLI | Beetle Man. <i>Bronze and steel</i> |
| 32 | LOUISE NEVELSON | Sky City. <i>Wood</i> |
| 33 | JUAN NICKFORD | Cronos. <i>Bronze and chrome-nickel steel</i> |
| 34 | ISAMU NOGUCHI | The Ring. <i>Granite</i> |
| 35 | ABBOTT PATTISON | Enclosed Figure. <i>Brazed copper</i> |
| 36 | JEANNE REYNAL | The Hours and Their Birds. <i>Mosaic</i> |
| 37 | HUGO ROBUS | Girl Doing Her Hair. <i>Plaster</i> |
| 38 | ROBERT ROSENWALD | The Womb. <i>White marble</i> |

PAINTINGS

39	TRAJAN	The Bride. <i>Cement</i>
40	RUTH VODICKA	Outcry. <i>Welded bronze</i>
41	JANE WASEY	Tropical Fish. <i>Quartz and mica</i> <i>Lent by Mrs. Frederick W. Hilles</i>
42	NAT WERNER	Romanza. <i>Rosewood</i>
43	WILLIAM ZORACH	Young Woman. <i>Pink Milan marble</i>

Paintings in all mediums

44	PAT ADAMS	Intention's Eye. <i>Watercolor</i>
45	SAMUEL ADLER	Structure. <i>Oil</i>
46	JOSEF ALBERS	Red Wall. <i>Oil</i>
47	MILTON AVERY	Lone Tree. <i>Oil</i>
48	GERTRUDE BARRER	Sweeping Wind. <i>Watercolor</i>
49	WILLIAM BAZIOTES	Flight. <i>Oil</i>
50	JANICE BIALA	Blue Bullfight. <i>Oil</i>
51	ISABEL BISHOP	Subway Reading. <i>Oil</i>
52	LUCILE BLANCH	Rain. <i>Oil</i>
53	PETER BLUME	Paddies. <i>Oil</i>
54	LOUIS BOUCHE	Piermont, New York. <i>Oil</i>
55	WILLIAM BRICE	Land Fracture. <i>Oil</i>
56	ERNEST BRIGGS	Number 11. <i>Oil</i>
57	JAMES BROOKS	Jackson. <i>Oil</i>
58	CARLYLE BROWN	Shelf Still Life. <i>Oil</i>
59	COLLEEN BROWNING	At Micaud. <i>Oil</i>

PAINTINGS

60	CHARLES BURCHFIELD	In the Deep Woods. <i>Watercolor</i>
61	PAUL BURLIN	So to Bed. <i>Oil</i>
62	PAUL CADMUS	Bar Italia. <i>Tempera</i>
63	LAWRENCE CALCAGNO	Landscape. <i>Watercolor</i>
64	KENNETH CALLAHAN	Crater. <i>Tempera</i>
65	VICTOR CANDELL	Sky Tenements. <i>Oil</i>
66	CECIL LANG CASEBIER	Yellow Kite. <i>Oil</i>
67	WILLIAM CHAIKEN	Peaceful Morning. <i>Casein</i>
68	EDWARD CHAVEZ	High Plateau. <i>Oil</i>
69	HERMAN CHERRY	Number 12. <i>Oil</i>
70	WILLIAM CONGDON	Eiffel Tower No. 3. <i>Oil</i>
71	RICHARD CRIST	That Night Remembered. <i>Oil</i>
72	ADOLF DEHN	Women and Fish. <i>Watercolor</i>
73	WILLEM DE KOONING	July. <i>Oil</i>
74	LAMAR DODD	Cathedral. <i>Oil</i>
75	ENRICO DONATI	Briar Stone. <i>Oil</i>
76	SEYMOUR DRUMLEVITCH	For Joseph A Garden. <i>Oil and lacquer</i>
77	HAZARD DURFEE	Seascape with Bather. <i>Oil</i>
78	JIMMY ERNST	Landscape and Moment. <i>Oil</i>
79	PHILIP EVERGOOD	Threshold to Success. <i>Oil</i>
80	JOHN FERREN	Untitled. <i>Oil</i>
81	SEYMOUR FOGEL	Baal. <i>Oil</i>
82	SAM FRANCIS	Green. <i>Oil</i>
83	JARED FRENCH	Back View, Side View. <i>Casein and tempera</i>

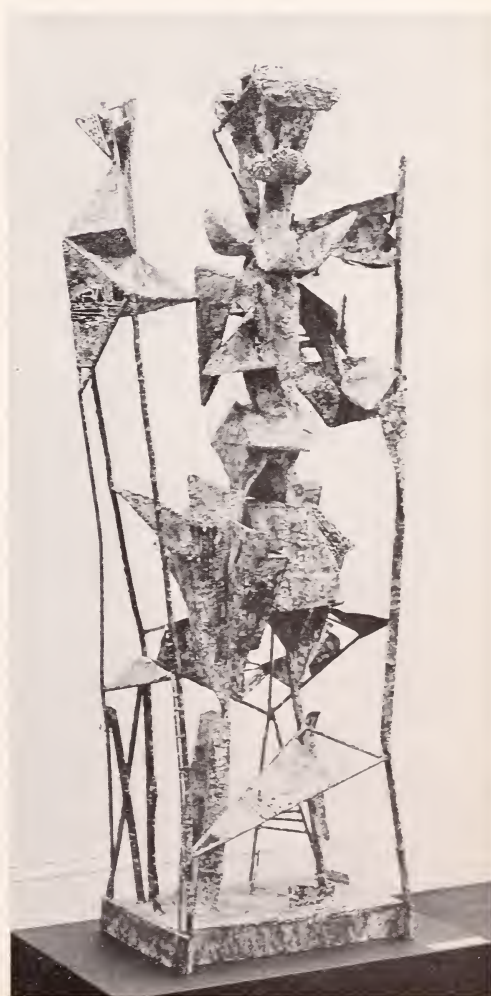
PAINTINGS

84	JOSEPH FRIEBERT	Building Verticals. Oil
85	WILLIAM GAMBINI	Long Island Nightscape. Oil
86	LEE GATCH	The Glass Jungle. Oil <i>Lent by Mr. & Mrs. Manuel Seff</i>
87	JAN GELB	Of Driftwood. Oil
88	FRITZ GLARNER	Relational Painting No. 68. Oil
89	XAVIER GONZALEZ	On the Libyan Desert. Watercolor
90	ROBERT GOODNOUGH	Figures. Oil
91	ADOLPH GOTTLIEB	Red Sky. Oil
92	BALCOMB GREENE	Seated Figure. Oil
93	STEPHEN GREENE	The Mourners. Oil
94	JOHN GUERIN	Coastal Canal. Oil
95	PHILIP GUSTON	Dial. Oil
96	ROBERT GWATHMEY	Soft Crabbing. Oil <i>Lent by Mr. & Mrs. Garson Heller</i>
97	GRACE HARTIGAN	Summer Street. Oil
98	KANAME HAYASHI	Watercolor. Watercolor
99	JOHN HELIKER	From Cranberry Isle. Oil
100	EDWARD HOPPER	Sunlight on Brownstones. Oil <i>Lent by Louise C. Murdock Estate Art Fund, Elizabeth S. Navas, Trustee</i>
101	JOHN HULTBERG	Lady in the Forest. Oil
102	TOM INGLE	Lightskip. Oil
103	MITCHELL JAMIESON	Mountain Man. Oil
104	MURRAY JONES	Abstraction No. 2. Lacquer and foil
105	MATSUMI KANEMITSU	Mating Insect. Oil



WILLIAM KING. Shirley in Bikini

ABBOTT PATTISON. Enclosed Figure





SIDNEY GORDIN. Construction No. 13, 1956



JUAN NICKFORD. Cronos

TRAJAN. The Bride



ISAMU NOGUCHI. The Ring



WALTER WILLIAMS. *Wild Flowers*
Lent by Mr. & Mrs. Morton Goldman

RAPHAEL SOYER. *Seamstress*



GEORGE TOOKER. *The Window*



PAINTINGS

106	HERBERT KATZMAN	Duomo and Giotto Tower. <i>Oil</i>
107	GYORGY KEPES	Blue Reflection. <i>Oil</i>
108	WILLIAM KIENBUSCH	Across Four Pines. <i>Casein</i>
109	DONG KINGMAN	Waterfront Election. <i>Watercolor</i>
110	JONAH KINIGSTEIN	Still Life with Lobster. <i>Oil</i>
111	JULES KIRSCHENBAUM	Triumph of the Birds. <i>Tempera</i>
112	FRANZ KLINE	Cross-Section. <i>Oil</i>
113	KARL KNATHS	Ruined Wharf. <i>Oil</i>
114	LEE KRASNER	Burning Candles. <i>Oil and collage</i>
115	JOHN LAURENT	Crow Island, Tidal Pool. <i>Oil</i>
116	PIETRO LAZZARI	Parade of Automatons. <i>Oil</i>
117	JACK LEVINE	Medicine Show. <i>Oil</i>
118	MARCA-RELLI	Figure. <i>Collage</i>
119	BORIS MARGO	City Lights No. 15. <i>Oil and aluminum</i>
120	HENRY MATTSON	Boy and His Cat. <i>Oil</i>
121	JAMES McGARRELL	Men and Boys. <i>Oil</i>
122	DOUGLAS McCLELLAN	Puddingstone Dam. <i>Oil</i>
123	HUGH MESIBOV	Cosmic Series No. 6. <i>Watercolor</i>
124	RICHARD MILLER	Gray Still Life. <i>Oil</i>
125	HANS MOLLER	Floral. <i>Oil</i>
126	RANDALL MORGAN	Airport. <i>Oil</i>
127	CARL MORRIS	Quiet Shore. <i>Oil</i>
128	KYLE MORRIS	Number 6. <i>Oil</i>
129	ROBERT MOTHERWELL	Histoire d'un Peintre. <i>Collage</i>

PAINTINGS

130	GEORGE MUELLER	Requiem, "Bird," 1955. <i>Oil</i>
131	WALTER MURCH	Metal, Wood, Stone. <i>Oil</i>
132	KENZO OKADA	Fresco. <i>Oil</i>
133	GEORGIA O'KEEFFE	Black Door with Snow. <i>Oil</i>
134	EARLE OLSEN	The Grove. <i>Oil</i>
135	CHARLES OSCAR	Sculptor's Studio. <i>Casein</i>
136	ALFONSO OSSORIO	July, 1956. <i>Oil</i>
137	STEPHEN PACE	Sentinels. <i>Oil</i>
138	WILLIAM PALMER	The Last Snow. <i>Oil</i>
139	ROBERT ANDREW PARKER	Marseilles, Night. <i>Watercolor</i>
140	PHILIP PEARLSTEIN	Waves. <i>Oil</i>
141	I. RICE PEREIRA	The Approaching Season. <i>Oil</i>
142	GABOR PETERDI	Black Table. <i>Oil</i>
143	RICHARD POUSETTE-DART	By the Sea. <i>Oil</i>
144	GREGORIO PRESTOPINO	Morning. <i>Oil</i>
145	LEO QUANCHI	Purple Passage. <i>Oil</i>
146	GEORGE RATKAI	The Altar Boys. <i>Oil</i>
147	ABRAHAM RATTNER	Storm Composition No. 2. <i>Oil</i>
148	AD REINHARDT	Number 15. <i>Oil</i>
149	LARRY RIVERS	Birdie with Straw Hat. <i>Oil</i>
150	RALPH M. ROSENBORG	Evening and the Sea. <i>Oil</i>
151	KAY SAGE	A Bird in the Room. <i>Oil</i>
152	LOUIS SCHANKER	The Sea. <i>Oil</i>
153	HENRY SCHNAKENBERG	Icy Pool. <i>Watercolor</i>

PAINTINGS

154	JO ANNE SCHNEIDER	Black Lobster. <i>Oil</i>
155	CHARLES SCHUCKER	Tumult in the Blue. <i>Oil</i>
156	ETHEL SCHWABACHER	Also in Arcadia III. <i>Oil</i>
157	MANFRED SCHWARTZ	Café Facade. <i>Oil</i>
158	CHARLES SELIGER	Canyon. <i>Watercolor</i>
159	KURT SELIGMANN	Migrants. <i>Oil</i>
160	BEN SHAHN	Man with Wildflowers. <i>Watercolor</i>
161	CHARLES SHAW	Into the Unknown. <i>Oil</i>
162	CHARLES SHEELER	San Francisco 1956. <i>Oil</i>
163	RAPHAEL SOYER	Seamstress. <i>Oil</i>
164	THEODOROS STAMOS	Screen Door. <i>Oil</i>
165	JAMES STERLING	Fantasy, Flicksville. <i>Oil</i>
166	HAROLD STERNER	Planetarium. <i>Oil</i>
167	WILLIAM STORY	Abaddon. <i>Polymer and Collage</i>
168	REUBEN TAM	Gull Rock Geology. <i>Oil</i>
169	SABINA TEICHMAN	Farm Boy. <i>Oil</i>
170	WILLIAM THON	Paestum. <i>Watercolor</i>
171	MARK TOBEY	Images in Silence. <i>Tempera</i>
172	GEORGE TOOKER	The Window. <i>Tempera</i>
173	JACK TWORKOV	Prophet. <i>Oil</i>
174	ROBERT VICKREY	Chrissie. <i>Tempera</i>
175	JON von WICHT	Harbor Impression. <i>Oil</i>
176	VACLAV VYTLACIL	Alhambra Garden. <i>Oil on paper</i>
177	HUGO WEBER	Paysage de la Nuit. <i>Oil</i>

DRAWINGS

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|-----|-----------------|---|
| 178 | MAX WEBER | Repose No. 2. <i>Oil</i> |
| 179 | ANITA WESCHLER | Autumn Allegory. <i>Fiber glass and plastic resin</i> |
| 180 | WALTER WILLIAMS | Wild Flowers. <i>Oil</i>
<i>Lent by Mr. & Mrs. Morton Goldman</i> |
| 181 | ANDREW WYETH | Chambered Nautilus. <i>Tempera</i>
<i>Lent by Mr. & Mrs. Robert Montgomery</i> |
| 182 | KARL ZERBE | Bourbon Street No. 2. <i>Polymer tempera</i> |

Drawings

- | | | |
|-----|-----------------|--|
| 183 | CALVIN ALBERT | Fright. <i>Charcoal</i> |
| 184 | NELL BLAINE | Forest and Rocks. <i>Ink</i> |
| 185 | HYMAN BLOOM | The Beggar. <i>White ink</i>
<i>Lent by Mr. & Mrs. Elmer Rigelhaupt</i> |
| 186 | EDWARD CORBETT | Mount Holyoke No. 44. <i>Charcoal and pastel</i> |
| 187 | GRAY FOY | Bulbs. <i>Pencil</i> |
| 188 | MORRIS GRAVES | Young Gander. <i>Sumi ink</i> |
| 189 | DOROTHY HELLER | Twin Towers. <i>Crayon and ink</i> |
| 190 | THEODORE ROSZAK | Navajo Spider Woman. <i>Chalk, graphite and tempera</i> |
| 191 | PETER TAKAL | Profile of a City. <i>Ink</i> |
| 192 | JOHN WILDE | The R. B. G. Twice. <i>Silverpoint and watercolor</i> |



WILLIAM KIENBUSCH. Across Four Pines



LEE GATCH. The Glass Jungle
Lent by Mr. & Mrs. Manuel Seff



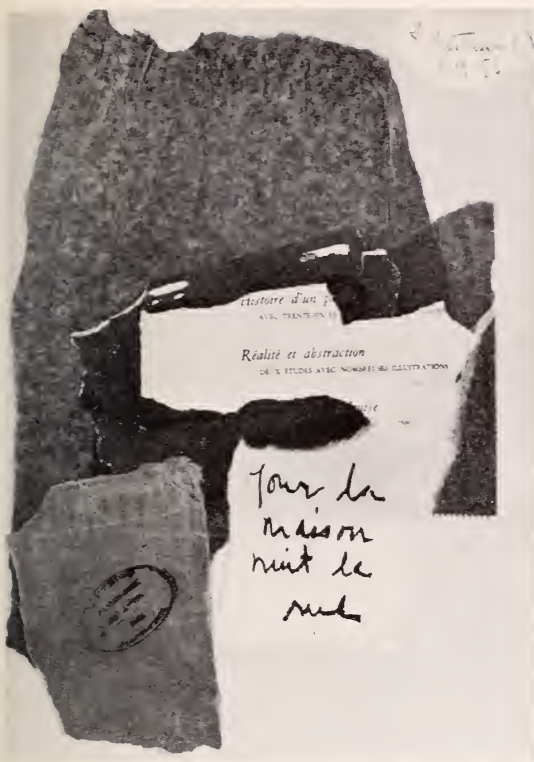
WILLIAM BRICE. Land Fracture



PAUL CADMUS. Bar Italia

GRAY FOY. Bulbs





ROBERT MOTHERWELL.
Histoire d'un Peintre



KAY SAGE.
A Bird in the Room



KARL KNATHS. Ruined Wharf



BEN SHAHN. Man with Wildflowers



BALCOMB GREENE. Seated Figure

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Names and Addresses of Artists represented in the exhibition

NOTE: The number in parenthesis following the artist's name indicates his dealer as listed under "Galleries" on the opening pages of the catalogue.

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ADAMS, Pat	Zabriskie Gallery, 835 Madison Ave., N.Y.C.	44
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AMINO, Leo (43)	58 Watts St., N.Y.C.	1
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BARRER, Gertrude (3)	48-24 65th St., Woodside, N.Y.	48
BAZIOTES, William (24)	212 W. 104th St., N.Y.C.	49
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BLOOM, Hyman (46)	320 Marlborough St., Boston, Mass.	185
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BOURGEOIS, Louise (45)	142 E. 18th St., N.Y.C.	3
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BRIGGS, Ernest (45)	35 W. 20th St., N.Y.C.	56
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